



RADIONICS Evolution

Psychotronic
Lab Journal
Vol.1



Introduction to the Radionics Evolution Psychotronic Lab Journal

Welcome to the Radionics Evolution Psychotronic Lab Journal! This exclusive series offers cutting-edge knowledge across a great diversity of psychotronics related topics.

- Get a rare glimpse into the exciting work done in our private lab facilities: *Learn how radionics and psychic tech is done by the best.*
- Coverage of our internal developments and technologies: *Radionics Evolution is best known for our psychotronic innovations, much of which remains totally private, until now.*
- Access to proprietary builds and DIY instructions: *We share specs and construction details for radionic devices and gadgets that cannot be found anywhere else.*
- Current events and psychotronic solutions: *Learn how innovative psychotronic solutions can be applied to real world scenarios to change your life using this miraculous technology.*

Each Lab Journal is unique and covers a diversity of subjects with original R&D, articles, white papers, reviews, and more.

In addition to this volume of the Radionics Evolution Lab Journal, you are now eligible to receive exclusive offers and access to our constantly expanding roster of forthcoming products and services. Including the Internet connected, RE Power Psychotronics Laboratory, Coming Soon!

Welcome to the Radionics Evolution Family!

- The Radionics Evolution Team





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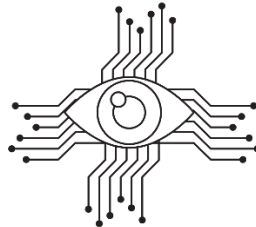
Archangel Chart

Radionics Experiment Journal Template



Theory

Previously Undisclosed: Psychotronic Application of Electronic Components



We are pleased to share our previously undisclosed research concerning the use of standard electronics components in psychotronic devices. The following information was distilled over many years of focused experimentation by various member of the RE Team.

In psychotronics, regular electronics have tremendous utility. However, this can be a tricky area as the functionality does not always conform to the operating principles you are used to. So, pay attention, this is great information.

A “signal”, in this context, refers to a psychotronic impulse (inside a device) or a broadcast (outside a device).



Resistor: Restrain or restrict but do not stop. Pump the brakes. Depending on the placement within the psychotronic circuit, the common resistance value may or may not be indicative of the relative level of resistance to subtle energies.



Capacitor: Smooth and stabilize the flow of energy especially from erratic sources. Generate more energetic/informational “pressure” from existing energetic resources.



Diode: Restrict the energetic flow to one direction only. If you are trying to push the energy along a circuit, you will need to use a special type of insulator called an eloptic barrier to keep it on a dedicated course with good fidelity.



Switch: All of these components are influenced to some extent by the way that you interpret them. This is not always a major factor as we will see a little later. A switch tells a psychotronic signal to wait in potential until I activate you.



LED: These are often surprising in their functioning. Their main use is to transmit magical effects into the world.



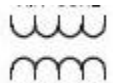
Inductor: Absorb or project information by osmosis. Can also combine signals.



Transistor: Amplify or combine signals for greater output. In my experience they don't work particularly well as switches.



Op-Amp: Amplify signal.



Transformer: Increase power of psychotronic signal. You would do well to wrap the transformer in an eloptic barrier.



Piezo: Indicate when a precipitative event is happening. Sometimes picks up strange noises. This is a truly bizarre component when applied to psychotronics.



Laser Diode: Tightly focuses signals that are sent through it.



Vaccum diode: Protects signals from external interference.



Peltier diode: Peltier modules behave strangely. For me, they apply *ISA* to situation while expelling *KENAZ/FEHU*.



Variable resistor: Tune any feature of an experiment manually. I don't think I'm speaking too broadly here. Experiment.



Relay: Optimize signals to execute in precise orders. In my experience you may need to inject the housing with eloptic barrier material to get this working precisely.



DC Motor: Inject "noise" into magic/psychotronic signal. Sometimes useful for introducing a greater chance or chaos factor into an experiment.



Crystal Oscillator: Can smooth or normalize (remove noise) from a psychotronic signal by causing it to conform to a shaped signal. This is useful in more complicated circuits where there is greater length of wiring and multiple transformations happening.



Integrated Circuits: I have had some experimental success with a handful of IC's. Namely various Texas Instruments logic IC's and the mighty 555 timer. The 555 timer is great when you really need to hammer something into someone's head. And make sure it stays there.



Conductors: Almost any material can be a psychotronic conductor. Like regular electronics, gold, silver, copper, and aluminum appear to be the best.

Insulators: Materials that prevent the flow or block the flow of psychotronic signals. Insulators of psychotronic signals (eloptic insulators) are not fully understood (like everything else in psychotronics). Some of the best conductors are very counter-intuitive. For example dry India Ink, many kinds of tape, or even pencil marks. Some of the best insulators include:

- Black Bakelite (other colors are conductors)
- Clear plastic film
- Friction Tape (bondage tape)

**GREAT SUPPORTING
RESOURCES**

[Tesla Coils & Psychotronics](#)

[History of Components](#)

[Encyclopedia of Electronics](#)



Theory

Ancient Metaphysiology



Advanced ancient civilizations like the Egyptians possessed soul/psyche knowledge that was infinitely more useful, thoughtful, inspired, and complete (and in my opinion more accurate) than the deeply unsatisfactory body/soul dichotomy that prevails in modern wisdom.

As the work of psychotronics is in fact the active work of the soul or spirit, taken to a new level of sophistication; it is important that our understanding of the soul be equally sophisticated. I present to you wisdom from the ancient black land. This initiated knowledge of the soul-complex could be found mirrored in many ways in other ancient cultures. For the psychotronic practitioner it represents a map from which greater precision in action can be distilled.

The Emanations

Each emanation represents an essential piece of the puzzle of conscious existence as it pertains to the whole being both the physical and spiritual aspect. It is a model developed in ancient Egypt, and in my experience offers tremendous potential. According to the Egyptians, every living creature possessed some of these emanations. Humans in general possessed the first four or sometimes five. The ascended, or high initiates of the wisdom of the gods could possibly possess all nine in addition to the physical body.

So, our discussion begins after the physical body, the mortal vehicle of the consciousness, as well as the anchor to physical reality. This is your entire biology, skin, bones, blood, brain, etc. From there we proceed to examine the structure of the soul.

The Lifeforce/Blood-Essence: The subtle field of life energy that surrounds and inter-penetrates the physical. It is the very substance of consciousness and the organizing principle of the biology. *The Khat.*

The Name: This emanation is generated by the act(s) of taking name(s). It is my current understanding that this would begin with parental naming. Which is the naming of the physical form, and the assignment of parental aspirations. This continues with the taking of initiatory name(s) in which the identification and naming of the psyche in unique states of existence are labeled and made manifest. The act of naming is magically potent, and the assignment of names has been associated with the act of creation since the dawn of recorded history. *The Ren*

The Shadow: An intermediary between the spiritual and the physical, maintaining an energized lifeforce via subtle interaction with natural forces. Also, a vehicle through dimensional spaces, including the post-mortem dimensions through which the shadow carries the consciousness initially. The shadow can be controlled and used to serve one's goals. *The Khaibit.*



The Heart: The physical and spiritual “location” of consciousness. While not consciousness itself, it nevertheless serves the important function of anchoring the individual “I” within a stable framework. *The Ab.*

The Psyche: This is you. That which is distinct from all else, as well as the realization of that distinction, Possibly innately immortal. Almost certainly subject to a variety of dangers related to coherency once loosed from the anchor of the physical body permanently. *The Ba.*

The Double: Sometimes called the astral double, body of light, etc. This is often thought to be a double of the physical body; however, I tend to think of the double as being the original pattern which was used to orchestrate the physical body. This emanation can act independently of the other emanations, serving as a socially recognizable avatar of the original. *The Ka.*

External Divine Essence: This emanation arises from resonance with a divine force. It is an initiatory emanation and represents a merger or transfer of essence between the soul and a divine force. *The Sekhem.*

Personal Divine Essence: This emanation or state of being describes a self-evolved consciousness that has attained distinction from all else, functional immortality through cohesion of the personality, and cosmic power in every level of existence. *The Akh*

Knowledge of the subtle layers of the self can yield a great many benefits for experimentation. I challenge you to experiment with the emanations and see what you find.



**GREAT SUPPORTING
RESOURCES**

[Ancient Egyptian Soul](#)

[Ancient Theories of Soul](#)



Practice

Training for Psychotronic Mastery



One question that we get asked quite a bit is how do we become proficient in the use of radionics devices and other psychotronic equipment.

The answer is quite simple: We dedicate ourselves to the daily practice of 3 essential skills.

- Simple Meditation
- Pendulum Dowsing
- The Stick

That's it. So, if you want to be the first kid on your block to impress your friends; follow this simple program. You will be amazed at your results at the end of the first week, guaranteed.

As mentioned, our tried and true program is very simple. You are going to:

- Meditate. Every day. As a lifestyle change. Make room. It's important.
- Learn to Dowsing with a pendulum.
- Learn to get a "Stick" response.

Part 1 – Meditation

Commit, right now, that every 24 hours at least, you will dedicate 10 minutes to meditation. This will pay dividends that you cannot appreciate just yet. If you already meditate, I ask that you commit a few minutes of your practice to do something like the process outlined below.

Position Yourself in Space

Ask yourself: "Where am I?"

Immediately focus on the idea that you are located directly behind your eyes, and that you are looking through them like windows to observe the world. Consider this position for a few moments.

Meditative Relaxation

Find yourself a straight-backed chair that you can sit in which allows your feet to comfortably rest on the ground, with your hands on your thighs and your back nice and straight.

Be seated and position your head nice and straight on top of your spine. Upright! Hands flat on your thighs.



Take a deep breath. When your lungs are full, gently push your stomach out and inhale just a little more to fill the space you just created. As you exhale, gently draw up your stomach towards your diaphragm to completely empty your lungs. This is the Complete Breath. Don't Forget.

Focus on your feet. Really feel them. Now tense them for about 4 seconds, then completely relax them. Feel the relaxation creep into your feet. Repeat with your calves, upper legs, groin, stomach, diaphragm, upper chest, hands, lower arms, upper arms, neck, back, and facial muscles.

Do a quick scan of your body and look for any points that still feel tense. Repeat in those areas.

Now you are going to perform the Complete Breath, slowly, rhythmically, over, and over while simultaneously focusing on the sound of your breathing.

Your mind will wander. When you notice, just reel it back in and focus on the sound of your breathing.

Continue for several minutes until you feel a kind of heavy warmth that indicates you are relaxed.

Meditative Descent

Imagine to the best of your ability that you are seated in an elevator that has glass walls.

When the image or idea is clear, observe the elevator start to descend. Slowly you travel down. Floor by floor. I find that two floors per breath works great. As you get this image fixed in your mind, begin to count backwards from 30 in your mind. Counting the floors.

Take a Complete Breath "28"...

Take a Complete Breath "27" (or "26")...

Continue observing the descent.

You can see the floors moving upward as you travel down.

Just keep breathing and counting floors.

When you reach the Ground Level, you are in a state appropriate for working with psychotronics.

As you reach the Ground, state to yourself internally: "I am in a state of perfect psychic reception and focus. I allow myself to move my body without leaving this state."

You can now continue with whatever your work at hand may be.

You should practice this meditation EVERY DAY.



Part 2 – Pendulum Dowsing

"The mechanical reaction of the pendulum, as with radiesthetic devices, depends on the nervous expression of the subconscious induced by psychic perception".

Richard Gerber

The pendulum is a tool. A physical representation of unconscious awareness. The performance of the pendulum is an indication of the degree to which the operator has developed their subtle faculties and then connected those faculties back to their physiology.

So, the success of pendulum work is proportional to the operator's general success with the apprehension and interpretation of subtle energies (in this case being translated to fine motor impulses). This faculty is developed through the daily meditative practice combined with regular practice with the pendulum, answering questions and dowsing for objects.

The pendulum works by evidencing micro gestures from the muscles of the arm, wrist, and hand. These barely perceptible gestures reflect unconscious states, a positive, negative, or neutral position by some unconscious process that has access to information which eludes the conscious mind.

Additionally, the pendulum can indicate the position of various objects, persons, or substances in space. By asking the pendulum to point to the location of a desired target, noting the direction of the swing, and then moving to another point in the area and repeating; one finds that the intersect of the two paths indicated by the pendulum will reveal the location of the target.

Obviously, you will need to procure a pendulum. In a pinch you can fashion one by tying a heavy nut (nuts and bolts) to a long (24") piece of thread. I use a brass pendulum that has a hollow space in the center to place witness samples. But anything will do at this point. I do recommend against using iron or steel at this stage.

Many pendulum dowsers have a rigorous program of preparation to follow prior to picking up the pendulum. Removing jewelry, contacting your "angels", praying for permission (ha!), etc. etc. ad nauseum. Forget that. Just get to it. If you have trouble, then consult the troubleshooting advice section. Chances are that when you are called upon to use your pendulum abilities, you won't have time or occasion to warm up with some yoga, and light prayer. Better to train for real world scenarios.

In general, my only prep recommendation is to drink lots of water. Hydration directly impacts all this work, not just pendulum work.

Initial Programming

Use the meditation to enter an appropriate state of consciousness.

Pinch the thread between your middle finger and thumb or your index finger and thumb. Allow about 12 inches of slack between your fingers and the pendulum.

1. Rest your arm on a stable surface. And relax your wrist.
2. The pendulum should be just above the stable surface.



3. Take a few regular breaths to get an idea of how your breathing affects the movement of the pendulum.
4. Now VERY gently swing the pendulum clockwise. Mentally record the physical sensations of the pendulum swinging clockwise. Really focus on the physical sensations.
5. While it is swinging, say out loud: *“This is YES or Positive.”*
6. Allow the pendulum to come to a rest.
7. Now VERY gently swing the pendulum counter-clockwise. Mentally record the physical sensations of the pendulum swinging counter-clockwise. Really focus on the physical sensations.
8. While it is swinging, say out loud: *“This is NO or Negative.”*
9. Allow the pendulum to come to a rest.
10. Now VERY gently swing the pendulum back and forth from your body. Again focus on the sensations.
11. While it is swinging, say out loud: *“This is Neutral.”*
12. Allow the pendulum to come to a rest.

If you ever get inconsistent movement in response to questions, repeat this process.

Talking to Your Pendulum

Wording is everything. As you are seeking answers from the hidden parts of yourself, you need to know how to ask questions that will inspire a response. You can't talk to your subconscious using the same sloppy language that you use in day-to-day interactions. Your subconscious functions in a very literal and matter of fact way.

- As much as possible for a given scenario, stick to Yes/No questions.
- Minimize words. Just the absolute bare minimum to communicate your question. For example:
“When I wake up am I going to see rainy weather tomorrow?” = Terrible question
“Rain Tomorrow?” = Awesome question
- Avoid questions that have an emotional attachment to them. This can be tricky. If you are trying to determine if a recently abducted family member is still alive, you may get inconsistent results. Your emotions interfere with the flow of accurate information. You will need to be sneaky with your questioning and find ways to get the answers you seek without directly asking an emotional question.

The Pendulum in Use

You will want to create a series of test questions that you will run through in your daily work with the pendulum. Once you have some proficiency with Yes/No questions, it's time to start using dowsing charts such as those pictured below. The pendulum is held over the sheet and allowed to indicate an answer to your questions by pointing at a location on the chart. Examples of test questions are at the end of this section, as well as some charts to get you started. A search on Google Images will reveal many pendulum charts you can print. The first questions you ask during your first session should be obvious Yes/No. For example:

“Is my name _____?”



“Is my age ____?”

“Do I live at _____?”

This will offer some further training for the pendulum and generate good biofeedback which seals your connection to the pendulum as a medium for subconscious expression.

Once proficiency is attained through regular practice, the pendulum is a vital companion to the practitioner of psychotronics.

Key Information for the Pendulum

Keep a record of your sessions. Record all questions asked and the responses received. Record your emotional and physical state, as well as any significant weather phenomenon.

Don't let anyone else use your pendulum. It's an extension of you. So, hands off.

Experiment with different lengths of string.

Drink lots of water. Seriously. Allot. Don't get hyperhydration, just get hydrated.

Troubleshooting Pendulum Use

If you have trouble getting a response, or with accuracy:

Spend more time with the meditative practice.

Make sure you have released tension in your body.

Spend time holding the pendulum and asking questions, followed by visualization of the pendulum moving in response. This will fix most stubborn pendulums.

Don't get frustrated. Stop. Return later.

Listen to Binaural audio for 15 minutes prior to your session. Use Alpha tones. If that isn't helping, move to Theta tones.

Wash your hands with cold water for at least 30 seconds.

Sample Questions

Should I eat _____ for breakfast/lunch/dinner? (Demonstrates the pendulums ability to access ideal health information)

Is this a good time to begin _____? (A new project)

Will it be beneficial to include _____ in my project?

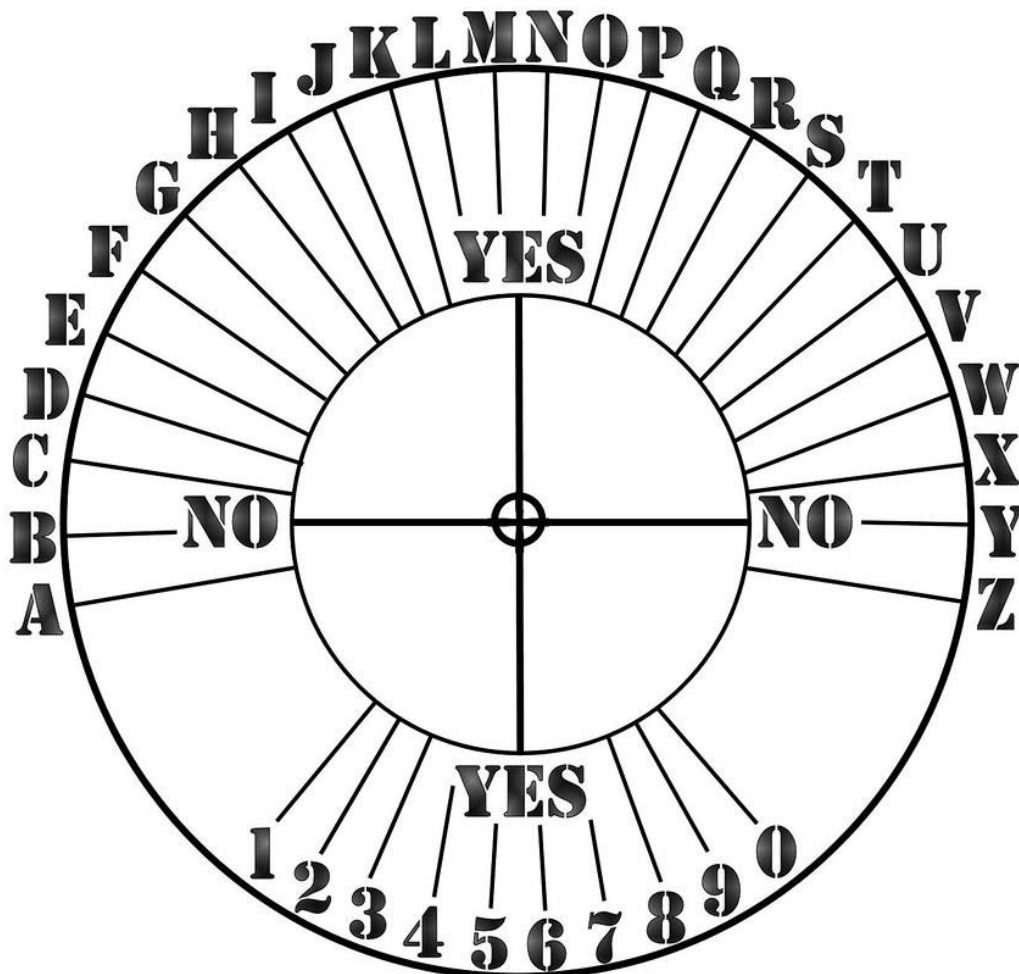


Will _____ win the election? (Ask at different times leading up to the election and note how probability changes based on evolving factors)

Do I have a food allergy?

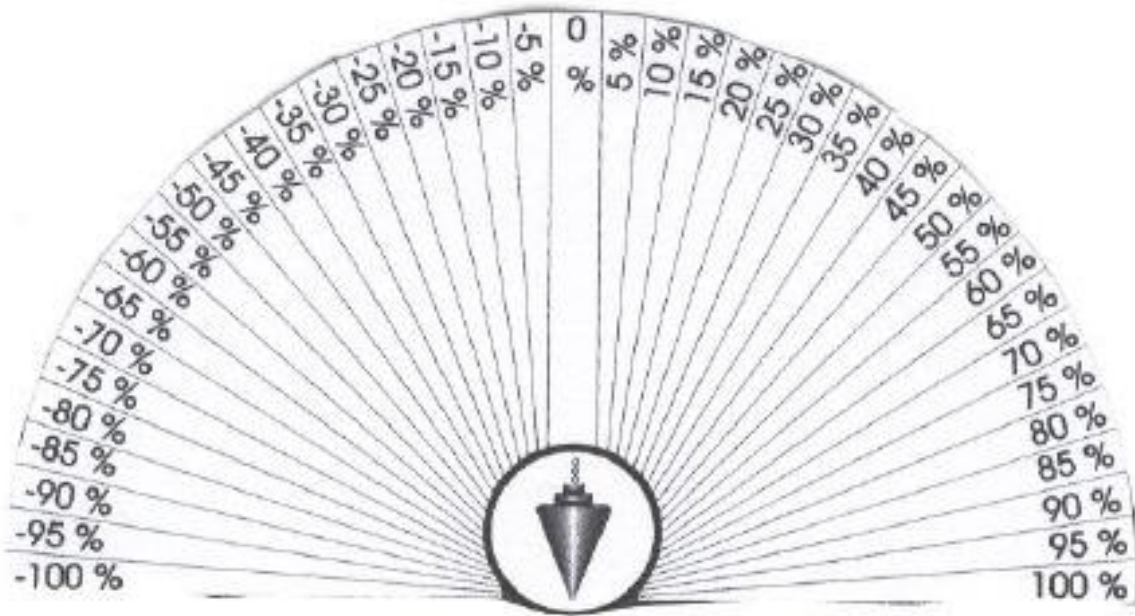
If Yes: Do I have an allergy to _____?

Pendulum Charts

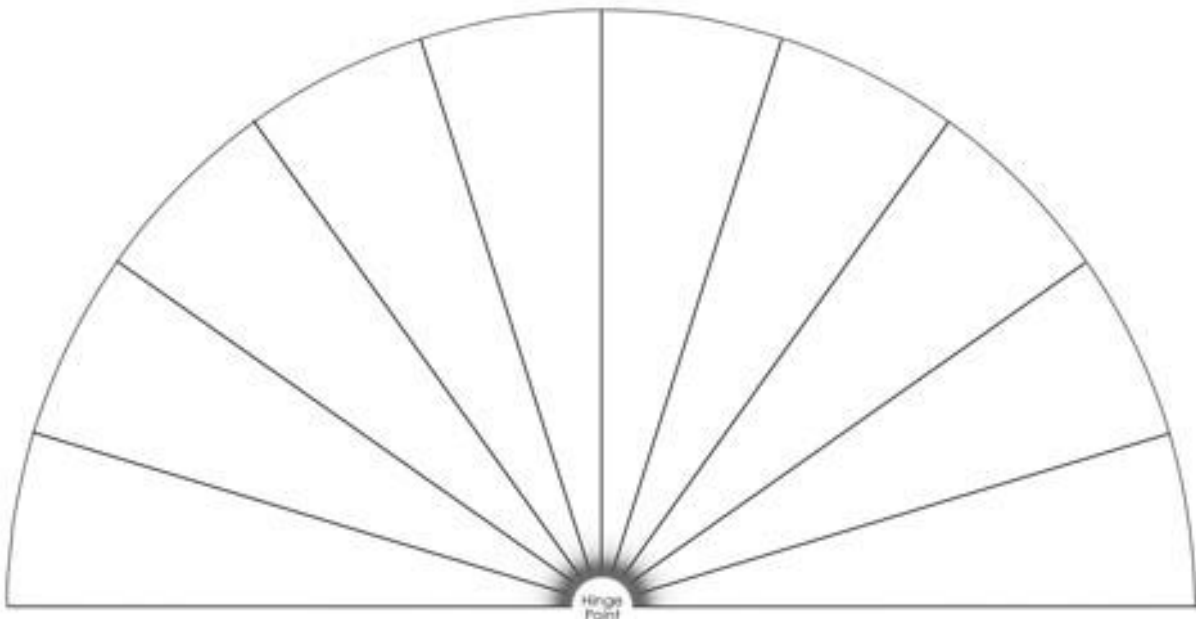




Spell Out Complex Answers



Test Intensities



Make Your Own



Part 3 – “The Stick”

This is where the rubber meets the road. Where you will use your newly acquired dowsing skills to control the central process of psychotronics: The Stick Plate and the “Stick”.

The “Stick” refers to a specific sensation that occurs when an alignment occurs between the operator and the target via a psychotronic device. This alignment is represented as a numeric value on a dial. Like a volume knob on a stereo, or more precisely like a tuning knob on an FM radio.

Just like our FM radio, you slowly turn the dial until a station comes in clearly at which point you stop tuning the dial. The place where you stopped is represented by a number (frequency). And on that device, you can tune that radio to the desired station anytime by simply turning the knob to the correct frequency. Psychotronics work the same way. That is, you only have to go through the process of tuning once. Once you have the correct positions for the dials recorded, you can tune into your target anytime by simply adjusting the dials to the correct values.

With psychotronics devices like the Black Box, the “stick” phenomenon tells you when it’s time to stop turning the dial because you have the correct “frequency”.

The stick is received by rubbing the stick plate, which is usually a thin piece of plastic or glass atop a conductive material like copper, often arranged into a flat coil. The stick plate is connected to the rest of the device internally.

The stick plate operates much like a pendulum, and they can be used interchangeably for most operations. With a pendulum you are seeking a positive or negative motion. With the stick plate you are seeking a positive (stick) or negative (no stick) response.

The stick itself can manifest differently for different operators. The most common is a sensation of actual stickiness or a heaviness in your fingers as if they were being grabbed or held by the stick plate. A definite sensation of resistance to further motion. That is the “stick”. Other sensation can manifest instead or in addition, for example:

- A distinct static sensation
- A vibrating sensation
- A slight electric shock sensation
- A sharp change in sense of temperature

Other indications of a positive stick can manifest that are not connected to the stick plate. For example:

- A strong “gut” reaction
- A sudden, sharp and intrusive thought to stop turning the dial
- Cold sensation in the diaphragm
- Even a strong “knowing” that the dial is tuned

The most common sensation is a feeling of stickiness or resistance to your finger, but any of the other sensations are just as valid. A positive stick response is accompanied by a “knowing” of sorts that you are tuned. So, ambiguity is rarely an issue. Once you get the hang of it, you will know when you get a stick.



Building a Stick Plate

To begin practicing getting a stick response you are going to need a stick plate which can be used independently of any device. So let's build a stick plate.

You will need:

- A small plastic coffee can lid or similar. 4" or smaller diameter is best.
- Clear plastic packing tape.
- An 18" length of unshielded (Bare) copper wire (braided or solid) of any gauge between 18awg and 32awg. With the ideal being around 28awg.

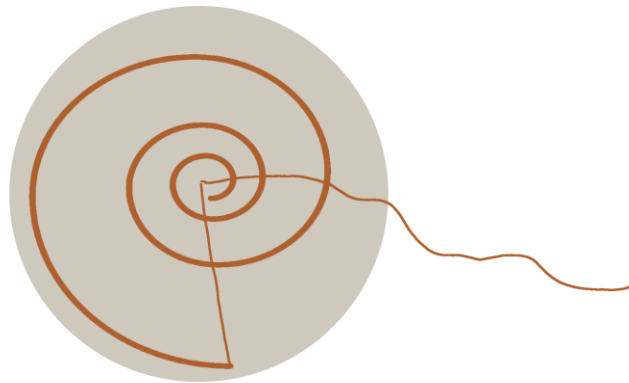
Take one end of the copper wire. And tape it to the center of the underside of the coffee can lid.

Carefully bend the wire into the shape of a flat spiral that radiates outward from the center. Don't worry about perfection. Ugly is fine.

Use bits of tape to hold it in place every inch or so.

When you reach the outer edge of the coffee can lid, tape the wire in place and then fold it back to the center on top of where you started. Tape it in place. Place a large piece of tape over the entire spiral to secure it further.

You should now have a plastic disc with a spiral of wire on the underside, and one length of copper wire coming from the center and hanging freely.



The finished stick plate should look something like this when viewed from bottom

Now you have a stick plate to train with. Time to train on this fundamental skill.

Learning Stick

- Place your stick plate on a flat, stable surface in front you while seated.
- Use the meditative practice.
- Hold the loose wire lead in one hand.



- With the other hand place either your thumb, or your index and middle fingers on the stick plate.
- Now very gently, and with minimal pressure, slowly rub the plate back and forth with your fingers, or thumb.
- Focus your attention on the sensations in your rubbing digit(s).
- As you are rubbing the plate, ask a question that you know is a Yes answer. Like; “is my name _____?”.
- You will feel something change right away.
- That is the beginning of stick.
- Now experiment with other fingers, your other hand, different pressures, etc. until you are getting a reliably noticeably stick when you ask a yes question.
- If you felt nothing, try again and this time stare at your stick hand while focusing on the sensations in your fingers.

If you keep trying you will notice one or more of the types of stick previously discussed.

When I first started with psychotronics it took me about a month before I trusted my stick response. Once I was confident, I realized that I had been getting a stick the entire time.

Trust your instincts and pay very close attention to both your internal state and the physical sensations in your fingers. It's there. In my experience most people are getting a stick without realizing it. Or they aren't trusting their stick response and so they keep rubbing. Don't do that. You need to trust yourself.

The more you practice, the more pronounced it will become. Just keep at it. Don't allow yourself to get angry if you are struggling. Walk away. Don't form a negative association with this practice or it will never work for you. Just walk away. Come back later.

It's right there, right now, you are just having trouble noticing the sensation. Some people are anticipating a very dramatic stick as in they expect their thumb to become frozen in place. That will happen occasionally after some years of practice. For now, you are looking for something subtle but unmistakable.

Once you get some experience, if you are paying attention, you will note that you have an internal instinct just before you get a stick response that indicates the response is happening right then. Like an internal stick response. Honing this perception will expand your abilities with this and related dowsing techniques.

Stick Checklist

The following instructions will help you experience a strong and confident stick response.

- Hydrate your body
- No caffeine for at least 4 hours before your experiment
- No soda or other garbage, high fructose corn syrup laden drinks for at least a day prior
- Wash your hands thoroughly with soap and water
- Loose, comfortable clothing



- Remove your shoes
- Make sure you have a comfortable chair to sit in
- Make sure the environment is comfortable, that you can work alone without disruption
- Relax and perform the meditative practice
- Sit with your spine straight and both feet on the floor
- Do not entertain any intrusive thoughts, just focus on the execution of the technique
- Concentrate on your question while rubbing the stick plate
- You need to do some mental gymnastics, at least in the beginning: you must simultaneously concentrate on your question, focus on your physical sensations in your fingers, and monitor your internal state; all while rubbing the stick plate.
- Proceed with your stick experiment
- If you get frustrated, walk away, come back later
- Remember that the stick is right there, you are experiencing it. You just need to isolate it from the other noise entering your awareness
- Record every experiment, pay attention to details in yourself, your environment, etc. Write everything down.

Eventually you will be able to use the pendulum and stick pad without first going through the meditative practice. Until then, just stick to the program and you will get it.

When you get some experience with simple testing of a positive stick response, move on to more interesting experiments.

One of my favorites, an idea from Uncle Chuckie, use your stick plate while watching political speeches and debates. Keep asking; “Is _____ lying?”.

You can also learn to use the stick plate in your pocket while out in the world going about your day to day. Everything from interpersonal lie detection to selecting the most beneficial foods while shopping is within the wheelhouse of stick plate dowsing.

Get good at this. It is important. Keep practicing. Over and over. Practice this skill. Mastery here ensures success when you get into the fun stuff. You can eventually perform powerful operations that can move entire civilizations in accordance with your will. But it starts with stick.

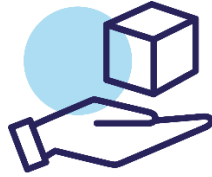
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RESOURCES**

[Taking A Rate](#)



Practice

The Wizard's Box – A Psychotronic Incubator



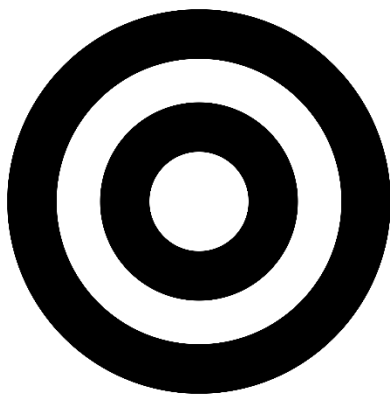
The Wizard's Box is a powerful, passive psychotronic tool that can be used to infuse psychic power into almost any object. It can be used to charge water with healing properties, boost your daily vitamins, and even charge talismans and amulets.

The Wizard's Box incorporates many principles of orgone or eloptic/etheric concentration. The following instructions have been used in countless experiments to great, ongoing effect.

Begin with 6 perfectly square wooden pieces with a thickness between 1/8" and 1/4". You will need two small brass hinges that can be used to make a lid of one of the panels. Our preferred final dimensions are 8" x 8" x 8".

On one side of each panel you will adhere a metallic sheet. This can be made of aluminum foil, or what we prefer, aluminum repair tape. The kind used to join metal heating duct together. If using foil, apply plain white Elmer's glue as an adhesive.

On each metallic panel draw the following diagram as large as possible with a black permanent marker or black tempera paint.



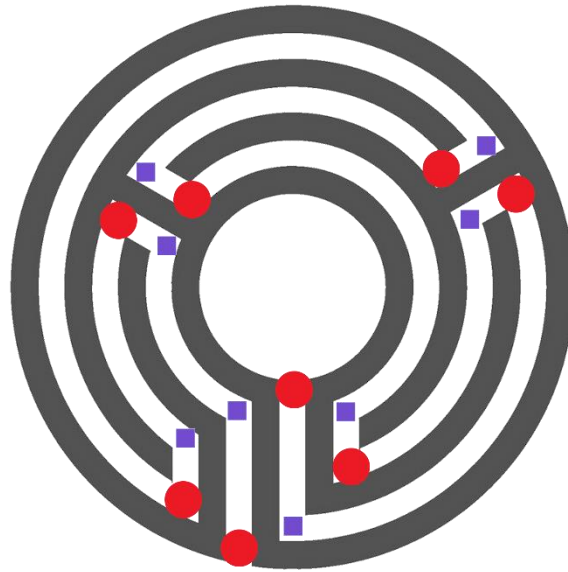
On the other side of each panel glue a layer of aluminum foil that covers the entire panel. Atop this glue a layer of baking parchment, again covering the entire surface. Repeat with another foil layer, and finally another parchment layer.

Designate which panel will be the bottom of the box, which will be the top/lid, and of course the walls. Apply the following to each as specified.



Bottom & Lid:

Draw the following pattern as large as possible. In each circle glue a small quartz crystal. In each square a small neodymium magnet. The small, polished quartz crystals work well, as do any small single terminated stones. Make sure to point any terminations towards the flow of the maze. The ideal magnets are the very small button types. In the center of the maze glue a circle of aluminum foil.



Walls:

The walls are to be covered with colored construction paper. They need to be placed so that each wall is facing a color different from its own. There will only be two colors used; yellow and violet. So each yellow wall needs to be facing a violet one.

Lastly attach the hinges to the lid and the lid bearing wall.

Usage:

Prior to use, allow the box to spend a full day in direct sunlight (as long as is possible). Then allow the box to spend a night in direct moonlight.

It is now ready for use. To activate the box, place the object to be charged inside and close the lid. Carefully hold the box in both hands and gaze at it with a soft focus. Think of the intended action of the item in the box. Now take a long, slow, deep breath and slowly vibrate the sound “AHHHHHHH!” as loudly as you can manage while maintaining a vibrato. The box should vibrate in your hands from your voice. Allow the item to remain the box overnight. In the morning it is fully charged with whatever intention you had originally desired.



Practice

The Secrets of Radionic Talismans & Amulets



A talisman is an object, usually small enough to easily carry; that imposes an effect on reality. These are traditionally magical objects and have been created for every purpose imaginable. Common talismans include:

- Money
- Love
- Luck in Gambling
- Learning Abilities

Amulets are talismans that are specifically created for protective purposes. This can be general or specific types of protection.

Often a talisman will be made of a material that is thought to be magically sympathetic to the aims of the talisman. For example, for success and health; gold. For intuition; silver. For strength and endurance; oak.

Once the base material is prepared and cut, the talisman is usually etched or painted with special symbols and characters that are thought to attract the specific forces required to make the talisman magically potent.

Lastly the talisman or amulet is charged using some magical technique like a ritual depending on the tradition of the practitioner.

Hocus Pocus?

Many would regard the use of talismans as superstition and outright fiction. Or perhaps refer to the power of suggestion to explain accounts of such matters.

The psychotronic practitioner can peel away the layers of both skepticism and superstition to view the workings of the talisman within the framework of aetheric physics. Revealing the principles of subtle energy at play, and identifying an ancient technique of infinite practical value, potentially.

Through this lens the talisman becomes a programmed subtle energy condenser/emitter.

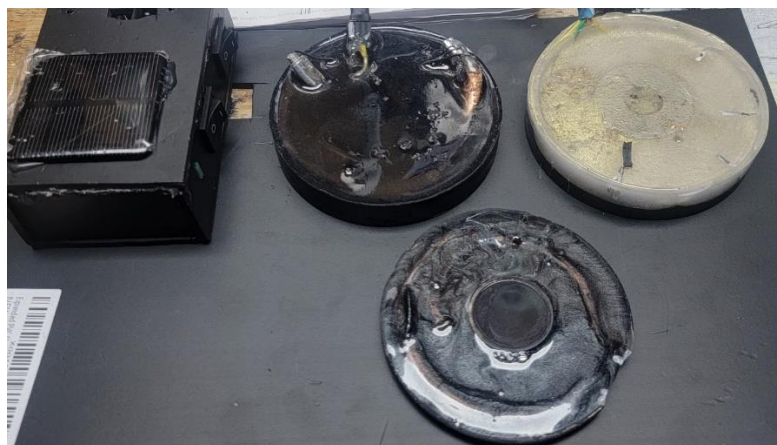


By applying sound principles of ergonomics, and our own experiential results; we offer the following design principles for creating powerful psychotronic talismans and amulets.

- Keep in mind that a talisman can be made of nearly any material so long as it isn't a 100% dielectric insulator (like clear plastic wrap). Insulators however can be used to direct the flow of energy.
- Think of every feature of the talisman in terms of energetic transmission. Sharp, straight lines tend to quickly move energy and dissipate it quickly. Curved forms can be used to “trap” and collect subtle energy such that the object can build a charge. Rough textures can help collect subtle energy, whereas very smooth surfaces tend to allow flow.
- Our preferred construction is to create a base object that is constructed using principles of psychotronics. The actual symbolism is then applied to this base. The base talisman becomes a collector/refiner of aetheric energies, while the superficial symbolism acts to program that energy to the task at hand.
- Collect a list of potential materials for your base. Metals, gems, pigments, etc. Use your pendulum or stick pad to determine what materials to form your base out of. Keep in mind that epoxy resin is an ideal medium for creating the base of a talisman or amulet.
- Collect a list of potential geometric shapes and/or sacred geometries to incorporate into the design. Again, dowsing for what to include as above.
- This procedure can be repeated for the actual talisman symbolism especially if you are using a traditional magical design. For example, the seals of the planets from the Solomonian grimoire are very popular.

Charging is a simple matter of placing the talisman within the Wizard's Box and activating.

Our own work with talismans has yielded some interesting tech including the recent development of the UTalisman. This device can turn any charged object or environment into an easily carried talisman. Furthermore, it allows the operator to combine the effects of multiple talismans into a single concentrated point of emission.



UTalisman Device



Use Cases

Panic Radionics: Using Psychotronics in a Crisis

A few words on psychotronic solutions for true crisis.

Everyone has the occasional “bad luck” event. A fender bender, catching a cold, work failures, etc. Radionics are well suited for dealing with life’s little obstacles.

But what about a real crisis? A life disaster. Something that changes everything.

A near-fatal accident places a loved one on life support with a 30% chance of survival.

You come home, as you have done so many times, and instead of a welcome home greeting at the door, you find your wife in bed with the neighbor.

A cancer diagnosis. A business bankruptcy.

The list goes on. The endless potential manifestations of true disaster form a parade of human horror awaiting anyone at any time.

How can psychotronics be used to deal with crisis? Based on my own experience, the primary obstacle is the intense and unstable deluge of emotions that invariable accompany such events. They can make it nearly impossible to reliably employ psychotronics. Just try tuning a black box when you are devastated; it’s not going to happen. True crisis represents the stage on which a blast of radionic intervention is most desperately needed.

So, what then is the solution? How do you call upon the incredible power of psychotronics when you can’t get yourself together?

Pre-emptive action. Specifically, the creation of thoughtforms that are programmed to activate in the event of crisis, disaster, incapacitation, etc. Anchor them all to physical housings/objects. Program them to maintain a level of energy necessary to remain potent and ready, always. Perhaps set them up with a dedicated black box that is tuned to a limitless energy source; like the blast from a thermonuclear weapon (thank you Dr. Mirabilis). Once a month, check their energy levels using a black box and an intensity chart with a pendulum. Here then is my list of “at-the-ready” thoughtform. Each is triggered by an event meeting certain criterion.

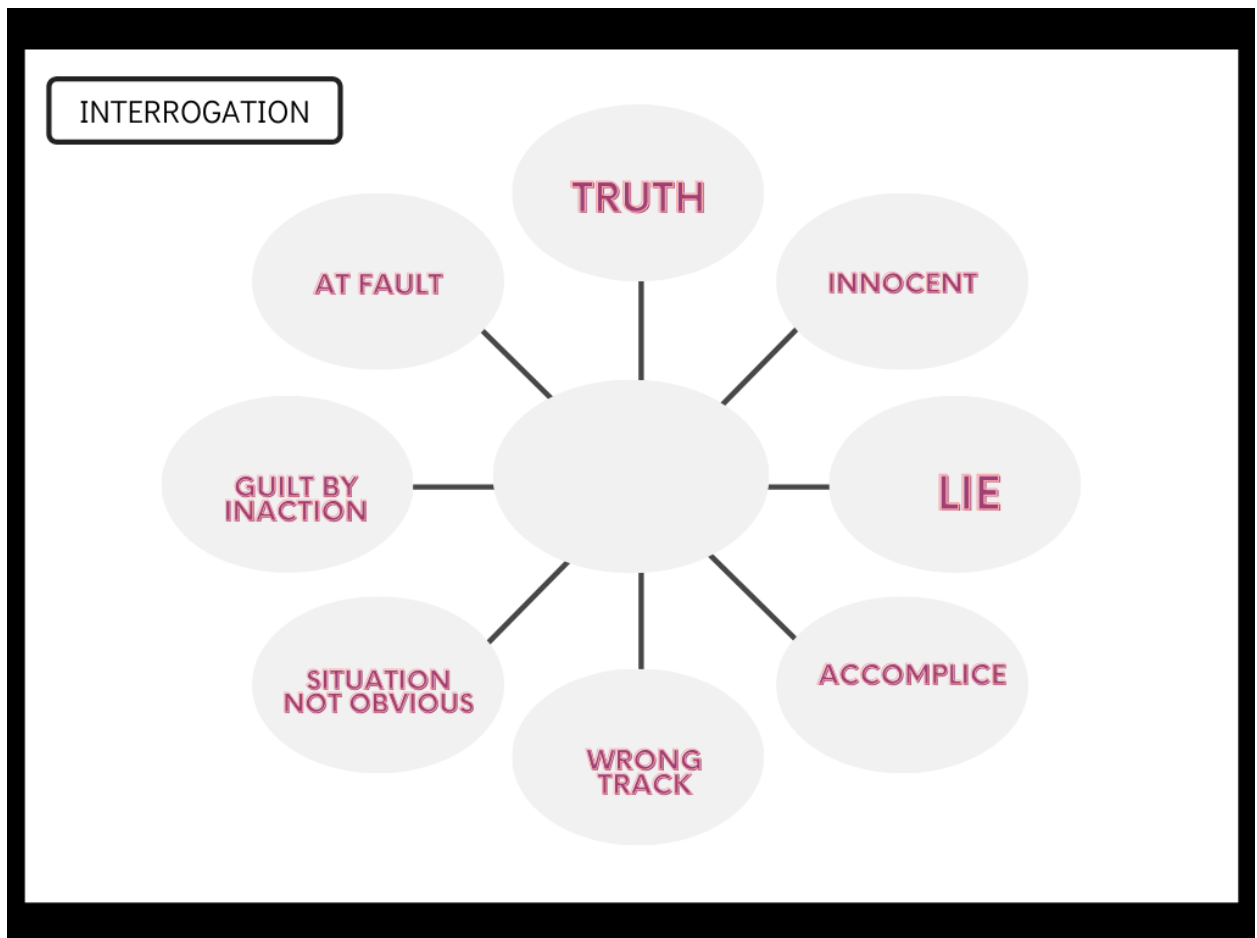
- Emergency Life Support (Prevent Heart Failure, don’t let me die suddenly)
- Emergency Energy Pump (Become a pump of pranic energy that feeds my astral/etheric non-stop until I’m recovered)
- Regain Consciousness (Defeat Coma)
- Prevent Treachery (Don’t let others take advantage of my weakened state)
- No Surprises (Reveal the truth of important deceptions/betrayals when they occur.)
- Cash Vacuum (Begin manifesting liquid financial resources from all possible sources)
- Clarity of Action (Allow me to accurately use radionic devices despite great emotional turmoil)
- Repel Serious Disease and Dysfunction



Templates/Charts

Interrogation Chart

The following pendulum chart was created to be able to interrogate a subject from a distance regarding the truth of any matter. Place a witness of the subject in the center circle.

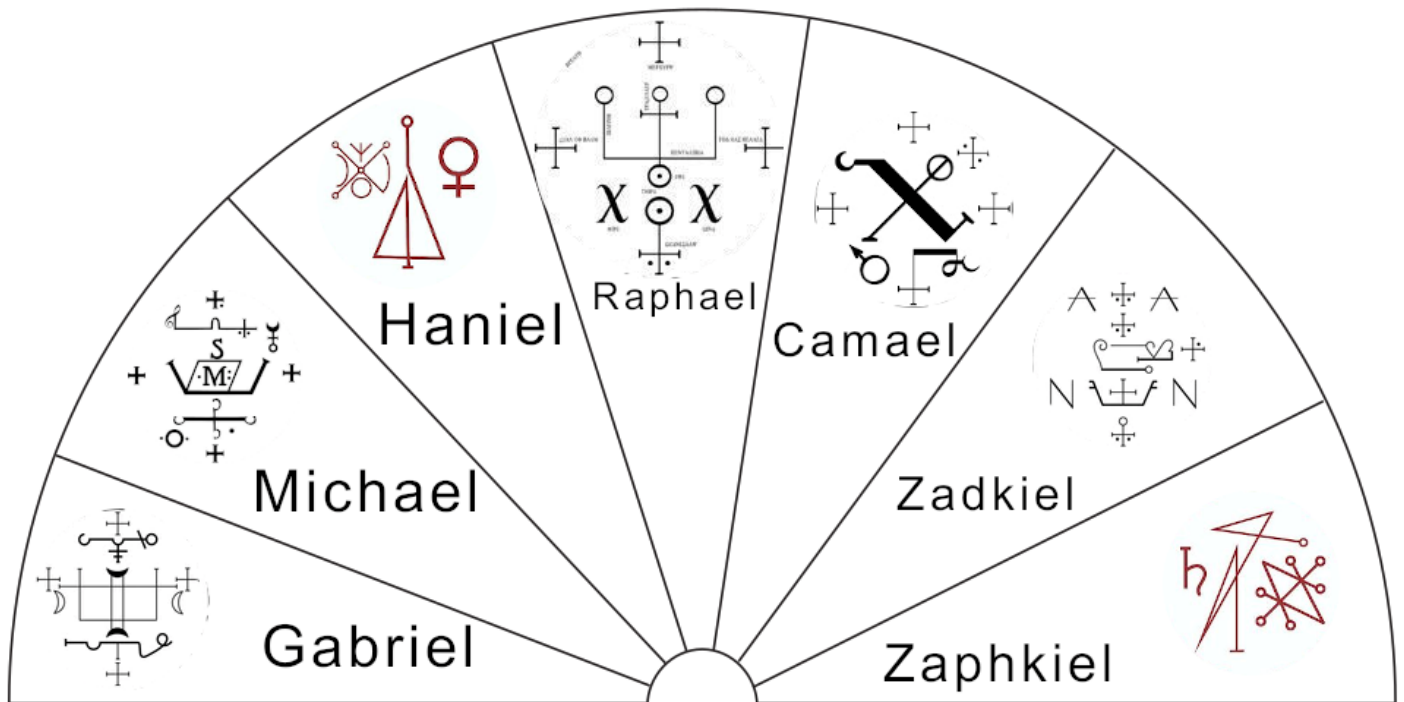




Templates/Charts

Archangel Chart

This chart is great for determining what archangelic energy is best suited to a given situation. Once you have determined the appropriate angel, simply draw their sigil, and write their name on a piece of paper and take a rate for it. Now you can broadcast.





Templates/Charts

Radionics Experiment Journal Template

The following template can be used to record your experiments. As you can see, we like to be thorough in our recordkeeping and you should too! Use this template to keep records like the pros. You will reap rewards immediately in all aspects of your psychotronic work.

Template on following page.



PSYCHOTRONIC EXPERIMENT RECORD

TITLE: _____

DATE/TIME

EMOTIONAL STATE

LOCATION

WEATHER

PHYSICAL STATE

LUNAR PHASE

DURATION

STRESS/ANXIETY

DESCRIPTION:

EQUIPMENT USED

RATES & WITNESS SAMPLES

RATE	WITNESS

BROADCAST DETAILS

BROADCAST INTENSITY

PARTICIPANTS

SWOT

STRENGTHS	WEAKNESSES
+	
OPPORTUNITIES	THREATS

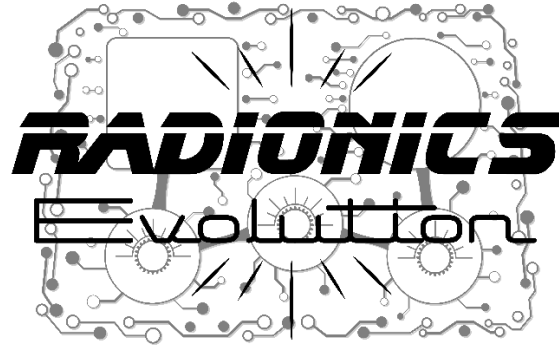
MINUTES

NOTES

RESULTS



Radionics Evolution



We hope you enjoyed the Psychotronic Lab Journal!

Further guides and journals as well as participation opportunities are coming soon. You will be notified automatically if you have joined the mailing list. To join please send us a message with “Join” in the message body at <https://radionicevolution.com/contact-re/> to join.

More great psychotronics, radionics, and psychic tech information is available in the Radionics Evolution Library: <https://radionicevolution.com/re-library/>



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